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AMIABLE CONVERSATION  
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# HENRY COWELL

## AMIABLE CONVERSATION

(SECOND ENCORE TO "DYNAMIC MOTION")

*For Piano*

Net 40c.

BREITKOPF & HARTEL, INC.

New York

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## Explanation of Symbols

The Symbol (♯, ♯, ♯, etc) represents a silent pressing down and holding of the key in order that the open string may be subjected to sympathetic vibration.

The Symbol  should be played as 

With a Sharp  

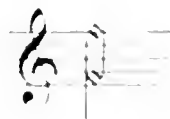
With a Natural  



It will be noticed that half and whole notes are written open, or white; while notes of other time values are written closed, or black.

When such tone clusters are small, the fist or open hand is to be used (The symbol X indicates the use of the fist).

In the larger tone clusters the forearm is to be employed. Care should be taken to play all the tones exactly together, and in legato passages to press the keys rather than strike them, thus obtaining a smoother tone quality.

Tone clusters to be played in the manner indicated by the symbol (♯) will be written as:



An arrowhead is used in connection with arpeggiation marks to indicate whether the arpeggiation is to be from the lowest tone upwards, as is customary, () or from the highest tone downwards ()

R. F. Stands for right fist, L. F. for left fist.

R. A. Stands for right arm, L. A. for left arm.



# Amiable Conversation

(Second Encore to "Dynamic Motion")

HENRY COWELL

Moderato scherzando

Piano

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of chords marked with a forte dynamic (*f*). A hairpin indicates a dynamic shift to piano (*p*) with the instruction *sempre* (always). The lower staff is in bass clef with a common time signature. It features a melodic line with a mezzo-forte (*mf*) dynamic and the instruction *poco marcato* (slightly marked).

Pedal sparingly

*mf*

The second system continues the piece. The upper staff features a series of chords, with a 3/4 time signature indicated. A first ending bracket labeled '1' spans the final measures of this system. The lower staff continues the melodic line with a mezzo-forte (*mf*) dynamic and the instruction *sempre* with a sharp sign (*sempre #*).

The third system shows a change in texture. The upper staff has a melodic line with a forte (*f*) dynamic. The lower staff consists of a dense series of chords.

The fourth system begins with a second ending bracket labeled '2'. The upper staff has a melodic line with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The lower staff has a series of chords with a mezzo-piano (*mp*) dynamic.

The fifth system concludes the piece. The upper staff features a melodic line with piano (*p*) and fortissimo (*fff*) dynamics. The lower staff has a series of chords with mezzo-forte (*mf*) and fortissimo (*fff*) dynamics.

# HENRY COWELL'S COMPOSITIONS



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